

BOOKING A SCHOOLS SCREENING

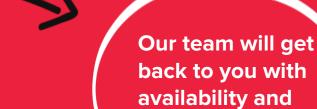
We're thrilled to offer a great selection of film screenings exclusively for schools, from cult classics to new releases! Bring your school group along, get lost in a great story and enjoy the big screen experience.

MAKING YOUR BOOKING



Let us know:

- Number of students
- Number of teachers
- Choice of film
- Potential dates and times (before 3pm)
- Access needs



total cost

A booking will be created for you and we'll send an email confirmation along with an invoice



Your school enjoys a great film screening at Rich Mix!

SCHOOLS CINEMA OFFER

>> SCREEN 1

Maximum capacity: 181 students

£5 per student

£9 per student including snack deal (popcorn & soft drink)

>> SCREEN 2

Maximum capacity: 132 students

£5 per student

£9 per student including snack deal (popcorn & soft drink)

>> SCREEN 3

Maximum capacity: 59 students

£5 per student

£9 per student including snack deal (popcorn & soft drink)

- All bookings require a minimum of 50 students.
- The film listings are related to the curriculum and enrich the topics currently explored amongst students Key Stage 3-5.
- If you would like to screen a bespoke film not listed on the next page, please enquire and we can let you know the cost.

AVAILABLE FILMS

CLASSICS

- Singin' In The Rain
- (Kelly, Donen, 1952), U
- Rebel Without A Cause (Ray, 1955), PG
- One Flew Over the Cuckoo's Nest (Forman, 1975), 15
- Casablanca (Curtiz, 1942), U
- · The Lady from Shanghai
- (Welles, 1947), PG
- Johnny Guitar (Ray, 1954), PG
- Vertigo (Hitchcock, 1958), PG
- Some Like It Hot (Wilder, 1959), 12
- Bonnie and Clyde (Penn, 1967), 15
- Apocalypse Now (Coppola, 1979), 15
- Blade Runner (Scott, 1982), 15*

MODERN CLASSICS

- Whiplash (Chazelle, 2014), 15
- City of God (Meirelles, Lund, 2015), 15
- Trainspotting (Boyle, 1996), 18
- Inception (Nolan, 2010), 12A
- Do the Right Thing (Lee, 1989), 15
- La Haine (Kassovitz, 1995), 15
- Director's Cut version, released 1992
- La La Land (Chazelle, 2016), 12A
- No Country for Old Men
- (Coen Brothers, 2007), 15
- Beasts of the Southern Wild
- (Zeitlin, 2012), 12A
- Moon (Jones, 2009), 15
- Under the Skin (Glazer, 2013), 15
- Wadida (Al-Mansour, 2012), PG
- Frances Ha! (Baumbach, 2012), 15
- Captain Fantastic (Ross, 2015), 15
- Selma (Duvernay, 2014), 12A

BASED ON BOOKS

- Jojo Rabbit (Waititi, 2019), 12
- Slumdog Millionaire (Boyle, 2008), 15
- Carol (Haynes, 2015), 15
- We Need to Talk about Kevin (Ramsay, 2011), 15
- The Breadwinner (Twomey, 2017), 12
- Winter's Bone (Granik, 2010), 15

COMING OF AGE

- Ladybird (Gerwig, 2017), 15
- The Hate U Give (Tillman Jnr, 2018), 12
- Girlhood (Sciammam 2014), 15
- Boyhood (Linklater, 2015), 15
- Sweet Sixteen (Loach, 2002), 18
- Fish Tank (Arnold, 2009), 15

BEST OF BRITISH

- This is England (Meadows, 2006), 18
- Secrets and Lies (Leigh, 1996), 15
- Sightseers (Wheatley, 2012), 15
- Attack the Block (Cornish, 2011), 15
- 1917 (Mendes, 2019), 15
- Shaun of the Dead (Wright, 2004), 15





To make a booking or enquiry please email

Helen Baldwin, Schools and Film Education Coordinator

Helen.Baldwin@richmix.org.uk

Shay Rafati, Head of Creative Engagement

Shay.Rafati@richmix.org.uk



THANK YOU!

